

Name: _____

Class: _____ PR# _____

A good practice routine is about quality, not quantity and it includes a warm-up, tone building exercises, technique building exercises and repertoire (the music you need to learn). Be detailed and specific when recording what you practice in these 4 categories. Have a goal in mind of what you want to master before you start.

This journal is due _____

Friday	Warm up- Tone-	Technique- Repertoire-	Time
Saturday	Warm up- Tone-	Technique- Repertoire-	
Sunday	Warm up- Tone-	Technique- Repertoire-	
Monday	Warm up- Tone-	Technique- Repertoire-	
Tuesday	Warm up- Tone-	Technique- Repertoire-	
Wednesday	Warm up- Tone-	Technique- Repertoire-	
Thursday	Warm up- Tone-	Technique- Repertoire-	

To get the full 100 points, practice 5 or more days a week. Be specific in what you practice and the goal you are trying to attain. Practice for a sufficient amount of time in order to achieve your goals and to show evidence in class of having met them. Late journals are accepted up to 10 days after they are due, but students will lose 10 points per day off their grade (per the KMMS homework policy).

No credit without parent signature!

Parent Signature: _____

Turned in on time? _____

Points earned:

/100