

Lead

La Bamba

arr. Brad Shores

7

8

9

13

17

21

To Coda

25

opt. solo section or perc jam

D.S. al Coda

32

3

4

Ø

Detailed description: This is a musical score for the lead part of 'La Bamba'. It consists of eight staves of music in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 8, 9, 13, 17, 21, 25, and 32 marked at the beginning of their respective staves. Measure 1 contains a whole rest with a '7' above it. Measure 8 starts with a treble clef and a common time signature. Measure 9 begins with a repeat sign and a key signature change to one sharp (F#). Measure 13 features a triplet of eighth notes. Measure 17 contains a double bar line and a repeat sign. Measure 21 has a key signature change to one flat (Bb). Measure 25 is marked 'To Coda' and includes an optional solo section or percussion jam marked with a '4' and a repeat sign. Measure 32 is marked 'D.S. al Coda' and includes a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

La Bamba

dbl Tenor

arr. Brad Shores

7

8

9

13

17

21

To Coda

25

opt. solo section or perc jam

29

D.S. al Coda

33

2

Dbl 2nds

La Bamba

arr. Brad Shores

5

9

13

17

21

To Coda

25

opt. solo section or perc jam

29

D.S. al Coda

33

Guitars

La Bamba

arr. Brad Shores

5

9

13

17

21

To Coda

25

opt. solo section or perc jam

29

D.S. al Coda

33

3

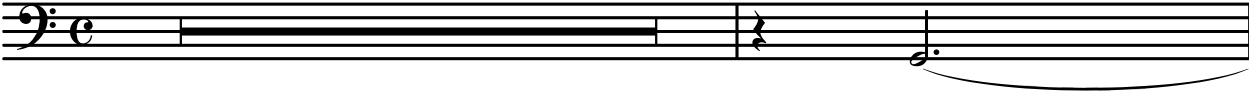
The musical score is written for guitar in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff starts with a repeat sign and a section marked with a double bar line and a repeat sign. The fourth staff continues the melodic line with some ties. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a melodic line and a section marked 'To Coda'. The seventh staff continues the melodic line and includes a section marked 'opt. solo section or perc jam'. The eighth staff begins with a melodic line and a section marked 'D.S. al Coda' with a triple meter signature (3) and a double bar line.

Bass

La Bamba

arr. Brad Shores

4



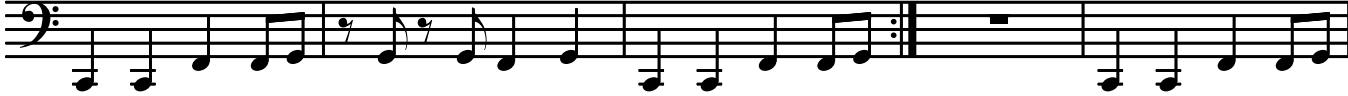
6



11



16



21



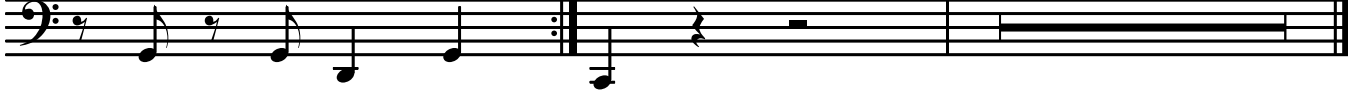
26

opt. solo section or perc jam



31

31



Drum Set

La Bamba

arr. Brad Shores

Drum set notation for La Bamba, featuring a series of measures with various rhythmic patterns. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notation is written on a single staff with a treble clef. The notation includes a series of measures with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The notation is written in a standard musical notation style.

6

11

16

21

26

31

36

28