

Lead Pans

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

♩=116

10

A

15

2

B

21

26

C

32

38

D

44

50

E

55

59

F

Lead Pans

2





Double Tenor

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

♩=116

6

11 **A**

18 **B**

23

27 **C**

33

39 **D**

46

Double Tenor

2

51 **E**

55

59 **F**

65

71 **G**

79 **H**

85 **I**

89

93 **J**

101 **K**

106

109 **L**

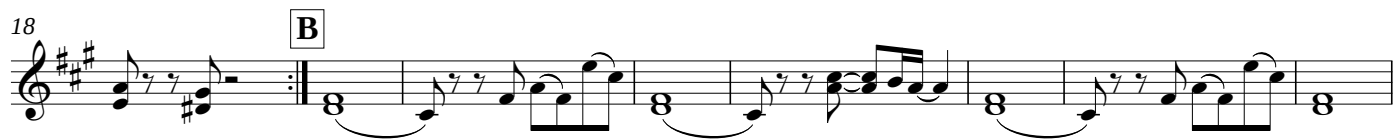
111 poco accel.

115 **M** ♩=126121 **N**127 **O**

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston



Double Seconds

2

65 div.

a2

70 G

79 H

85 I

93 J

101 K

109 L poco accel.

112

115 **M** = 126

121 **N**

126

131 **O**

138 **P**

145

150

Guitars

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

♩=116

4

9

A

14

19

B

27

C

33

39

D

div.

1. 2.

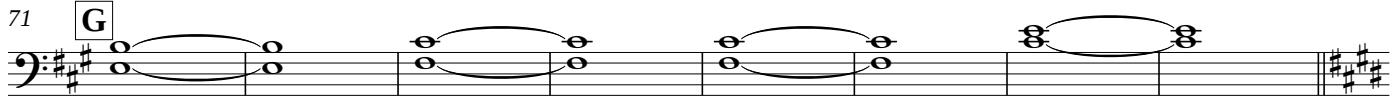
(b)

45

(b)

51

E a2

F**G****H****I****J****K**

Cellos

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

♩=116

2

7

11 **A**

15

19 **B**

27 **C**

32

37 **D**

42

47

Cellos

2

51 **E**

59 **F**

64

69 **G**

74

79 **H**

85 **I**

93 **J**

101 **K**

109 **L** poco accel.

114 **M** ♩=126

119



Tenor Bass

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

$\text{♩} = 116$
2

9 **A**

14

19 **B**

27 **C**

32

37 **D**

42

47

51 **E**

59 **F**

Tenor Bass

2

64



69



74



79



85



91



96



101



105



108 **L** poco accel.

114 **M** ♩=126

119

123 **N**

129 **O**

135

141 **P**

146

151

Bass

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston

♩=116
2

9 A

16 B

21

27 C

32

38 D

45

51 E

59 F

64

Detailed description: This is a musical score for a bass line in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 beats per minute. The score is divided into measures, with measure numbers 9, 16, 21, 27, 32, 38, 45, 51, 59, and 64 indicated at the start of their respective lines. Chord symbols A, B, C, D, E, and F are placed above specific measures. The notation includes eighth notes, quarter notes, and rests. The piece concludes with a double bar line at the end of the 64th measure.

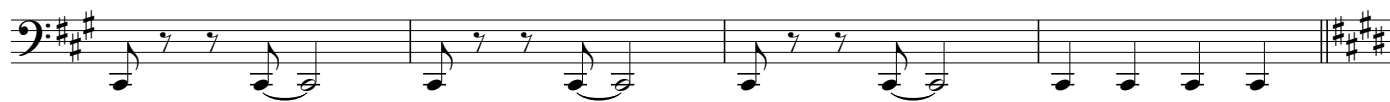
Bass

2 70

G



75



79

H



85

I



91

J



96



101

K



107

L



111

poco accel.



115 **M** ♩=126

121



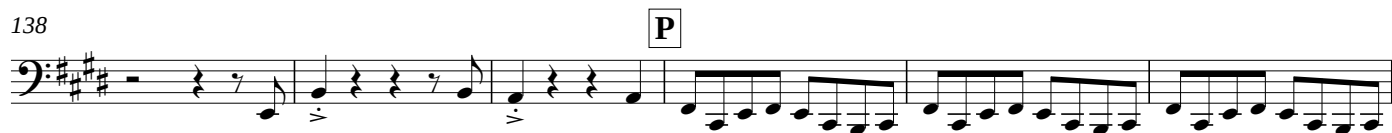
126



131



138



144



150

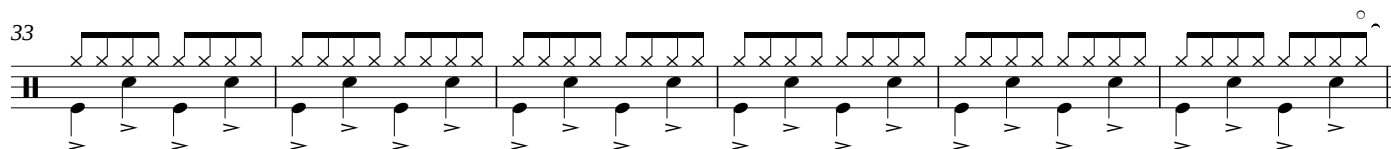
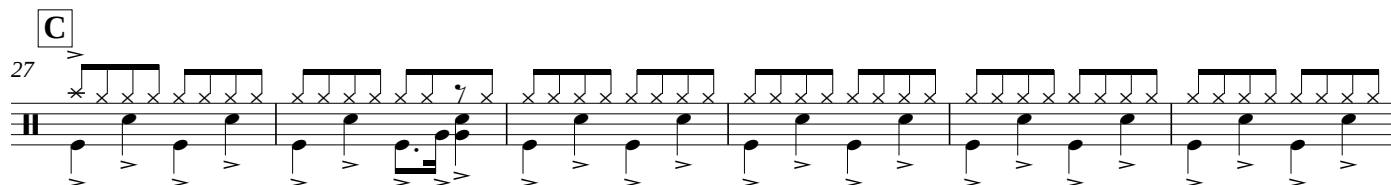
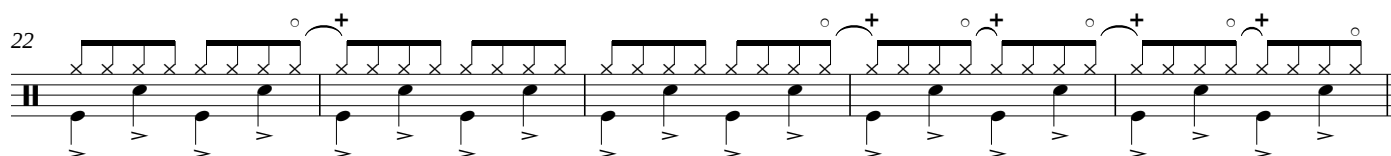
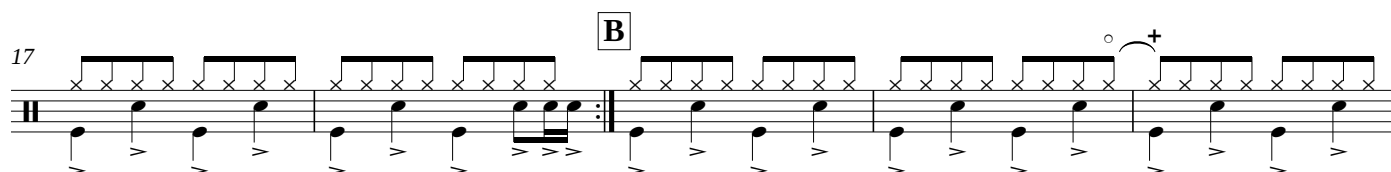
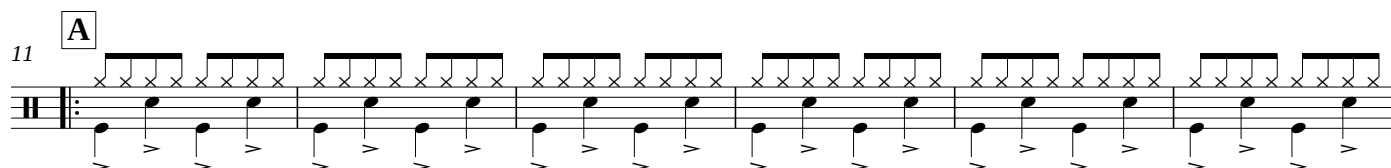
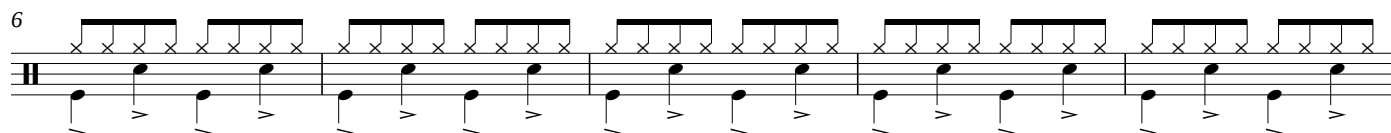
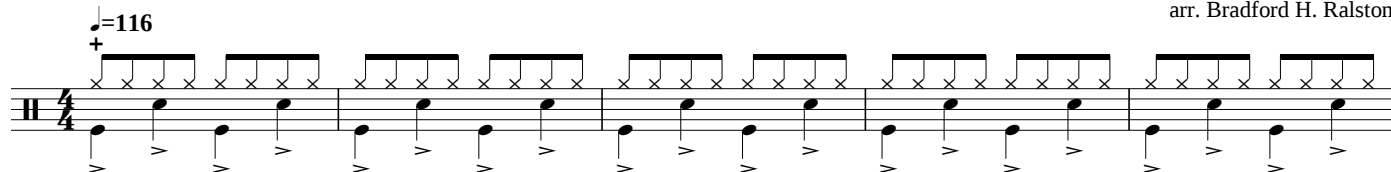


Drum Set

MJ Pan Tribute

Billie Jean / Thriller / Beat It / Black or White

From music by Michael Jackson and Rod Temperton,
originally produced by Quincy Jones
arr. Bradford H. Ralston



Drum Set

2

39 **D**

45

51 **E**

57 **F**

62

67

71 **G**

75

79 **H**

Drum Set

3

81

85 **I**

89

93 **J**

97

101 **K**

105

109 **L** poco accel.

112

Drum Set

4

M ♩=126

