

lead

# Quando, Quando, Quando

arr Brad Shores

5

9 A

13

17 *To Coda*

21 1st ending

25 2nd ending B

29

33

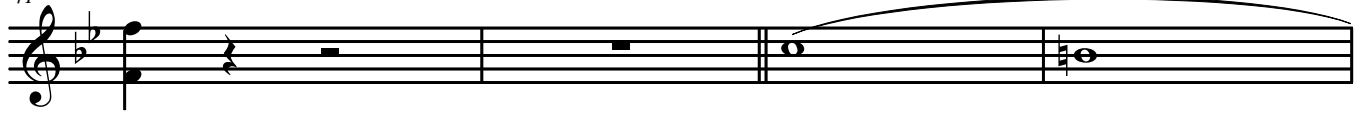
37

Detailed description: This is a musical score for the lead part of the song 'Quando, Quando, Quando'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of nine staves of notation. The first staff (measures 1-4) features a melodic line with eighth and quarter notes. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) begins with a repeat sign and a first ending bracket, marked with a bold 'A' and an underline. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) is marked 'To Coda' and features a melodic line. The sixth staff (measures 21-24) contains a first ending bracket. The seventh staff (measures 25-28) contains a second ending bracket, marked with a bold 'B' and an underline, and ends with a double bar line. The eighth staff (measures 29-32) features a melodic line. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-39) concludes the lead part with a final melodic line.

# Quando, Quando, Quando

241

C



45



49



53

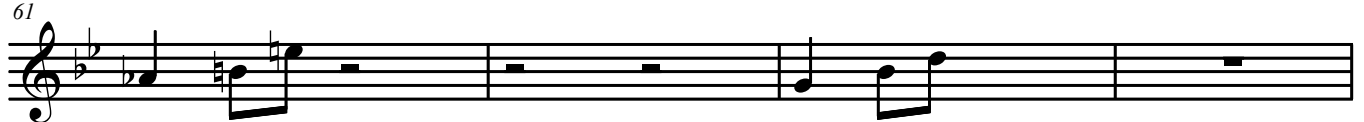


57

*D*



61



65



69



*D.S. al Coda*

73

 $\Phi$ 

77



double tenors

# Quando, Quando, Quando

arr Brad Shores

5

9 A

13

17

21 1st ending

25 2nd ending B

29

33

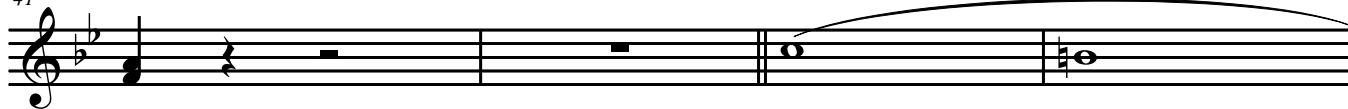
37

*To Coda*

The musical score is written for double tenors in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves. A first ending bracket spans measures 21 to 24, and a second ending bracket spans measures 25 to 28. A section labeled 'A' with a double bar line and repeat dots begins at measure 9. A section labeled 'B' with a double bar line and repeat dots begins at measure 25. The score concludes with a 'To Coda' instruction at measure 17. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs.

## Quando, Quando, Quando

C

2<sub>41</sub>

45



49



53

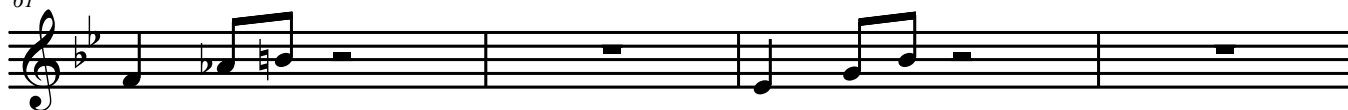


57

*D*



61



65



69



*D.S. al Coda*

73



77



double seconds

# Quando, Quando, Quando

arr Brad Shores

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is composed of several measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Phrasing slurs are used to group notes into musical phrases. A first ending bracket spans measures 21 through 24, and a second ending bracket spans measures 25 through 28. Section markers 'A' and 'B' are placed above the staves at measures 9 and 25, respectively. The text 'To Coda' appears at the end of measure 17. The score concludes with a double bar line at the end of measure 37.

Quando, Quando, Quando

2  
41



45



49



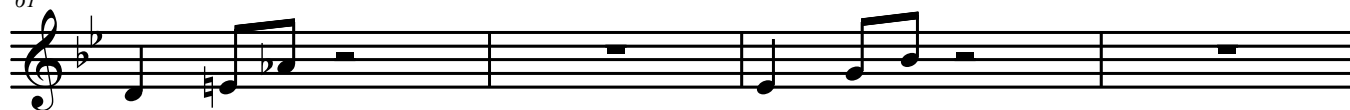
53



57



61



65



69



*D.S. al Coda*

73



77



guitars

# Quando, Quando, Quando

arr Brad Shores

5

9 A

13

17 *To Coda*

21 1st ending

25 2nd ending B

29

33

37

2  
41

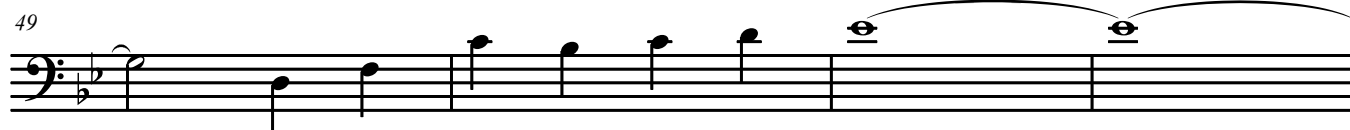
Quando, Quando, Quando



45



49



53



57



61



65



69



73

D.S. al Coda



77





# Quando, Quando, Quando

## arr Brad Shores

5

9 A

13

17 *To Coda*

21 1st ending

25 2nd ending B

29

33

37

2  
41

Quando, Quando, Quando



# Drum Set

# Quando, Quando, Quando

arr Brad Shores

5

9 A

13

17 *To Coda*

21 1st ending

25 2nd ending

B

29

33

37

2  
41

Quando, Quando, Quando

C



45



49



53



57



D

61



65

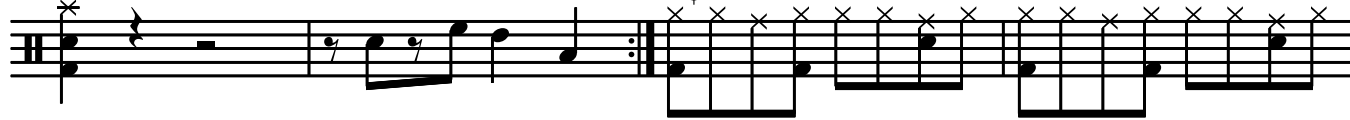


69



73

*D.S. al Coda*



77

