

I CAN SEE CLEARLY NOW

LEAD

ARR. SHORES

5

A

11

16

21

B S

26

31

TO CODA C

36

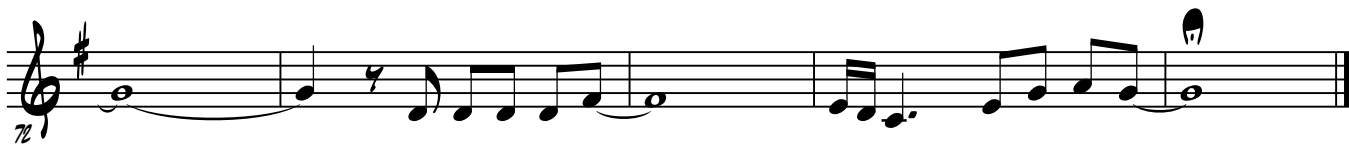
42

48

(D.S. AL CODA)

I CAN SEE CLEARLY NOW

2



I CAN SEE CLEARLY NOW

DBL TENOR-LEAD 2

ARR. SHORES

5

[A]

6

11

16

21

[B] [C]

26

31

To CODA

[D]

36

42

(D.S. AL CODA)

48

Detailed description: This is a musical score for a Double Tenor-Lead 2 part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole note chord with a '5' above it. The second staff is marked with a square box containing the letter 'A'. The score continues with several staves of music, including measures 6, 11, 16, 21, 26, 31, 36, 42, and 48. There are various musical notations such as eighth notes, quarter notes, and rests. A section labeled 'To CODA' is indicated with a double bar line and a 'Coda' symbol. The score concludes with a section labeled '(D.S. AL CODA)'.



I CAN SEE CLEARLY NOW



I CAN SEE CLEARLY NOW

DBL SECONDS

ARR. SHORES

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest is followed by a measure containing a whole note chord (F#4, A4, C5) with a '5' written above it, indicating a double second interval. The second staff is marked with a boxed 'A' and contains a series of eighth notes with eighth rests, creating a rhythmic pattern. The third staff is marked with a boxed 'B' and contains a series of eighth notes with eighth rests. The fourth staff is marked with a boxed 'C' and contains a series of eighth notes with eighth rests. The fifth staff is marked with a boxed 'D' and contains a series of eighth notes with eighth rests. The sixth staff is marked with a boxed 'E' and contains a series of eighth notes with eighth rests. The seventh staff is marked with a boxed 'F' and contains a series of eighth notes with eighth rests. The eighth staff is marked with a boxed 'G' and contains a series of eighth notes with eighth rests. The ninth staff is marked with a boxed 'H' and contains a series of eighth notes with eighth rests. The tenth staff is marked with a boxed 'I' and contains a series of eighth notes with eighth rests. The score includes various musical notations such as rests, eighth notes, and eighth rests, as well as dynamic markings like 'f' and 'p'. The score concludes with a double bar line.

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J.S. AL CODA)

2  

67

First staff of music, measures 67-71. The key signature is one sharp (F#). The notation consists of five measures, each containing a pair of eighth notes followed by a quarter rest, and a single eighth note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

I CAN SEE CLEARLY NOW

GUITARS

ARR. SHORES

5

(A)

6

11

16

21

(B) (C)

26

31

To CODA (C)

36

42

(D.S. AL CODA)

48

Detailed description: This is a guitar sheet music page for the song 'I Can See Clearly Now' by Shores. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a single measure containing a whole note chord (F#2, C3, G2) and a measure with a whole note chord (F#2, C3, G2) and a '5' above the staff. The first section, labeled (A), consists of 18 measures of music, with measure numbers 6, 11, and 16 indicated. The second section, labeled (B) and (C), consists of 12 measures, with measure numbers 21 and 26 indicated. The third section, labeled 'To CODA' and (C), consists of 6 measures, with measure numbers 31 and 36 indicated. The fourth section, labeled (D.S. AL CODA), consists of 6 measures, with measure numbers 42 and 48 indicated. The music is written in a simple, accessible style, suitable for guitarists.



I CAN SEE CLEARLY NOW



54



58



62



67



72

I CAN SEE CLEARLY NOW

BASS

ARR. SHORES

4

A

6

11

16

21

B

26

To CODA

31

36

42

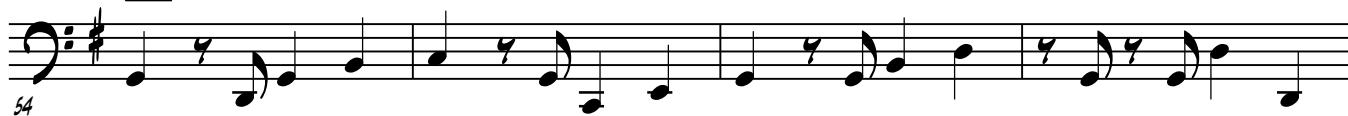
48

(D.S. AL CODA)

Detailed description: This is a bass line for the song 'I Can See Clearly Now'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a four-measure introduction marked with a '4' above the staff. The first section, labeled 'A' in a box, starts at measure 6 and continues through measures 11, 16, 21, and 26. At measure 26, there is a section labeled 'B' in a box, which includes a repeat sign and a first ending bracket. After measure 31, there is a section labeled 'C' in a box, which includes the instruction 'To CODA' above the staff. The piece concludes with a double bar line at measure 48. A 'D.S. AL CODA' instruction is placed at the end of the line.



I CAN SEE CLEARLY NOW



I CAN SEE CLEARLY NOW

DRUM SET

ARR. SHORES

Drum set notation for the song "I Can See Clearly Now". The notation is written on a grand staff with five systems, each containing two staves. The first staff of each system is for the snare drum (S) and the second staff is for the bass drum (B). The notation includes various drum symbols (x for snare, o for bass) and rests. The piece is in 4/4 time, indicated by the "C" time signature and the "4" in the bottom right corner of the first staff. The notation is divided into sections A and B, with section A starting at measure 6 and section B starting at measure 26. Section A ends at measure 31, and section B ends at measure 48. The notation includes a key signature change from C major to F major (one flat) at measure 26, indicated by a key signature change symbol. The piece concludes with a double bar line and a key signature change back to C major (no sharps or flats) at measure 48, indicated by a key signature change symbol.

(A)

6

11

16

21

(B)

26

31

36

42

48

To CODA

(D.S. AL CODA)



2

I CAN SEE CLEARLY NOW

