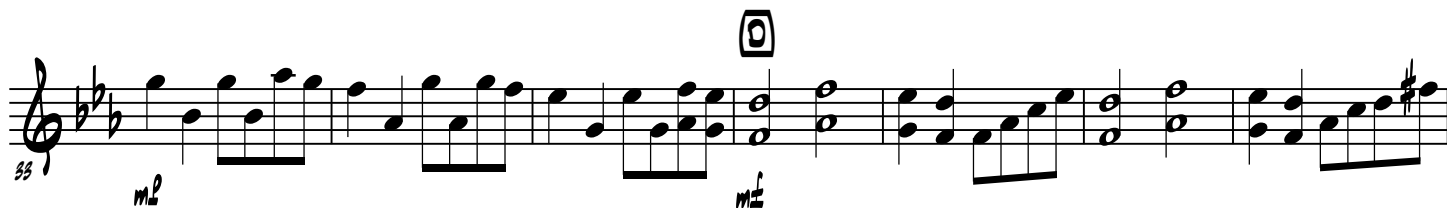


LEAD

FUR BLUE

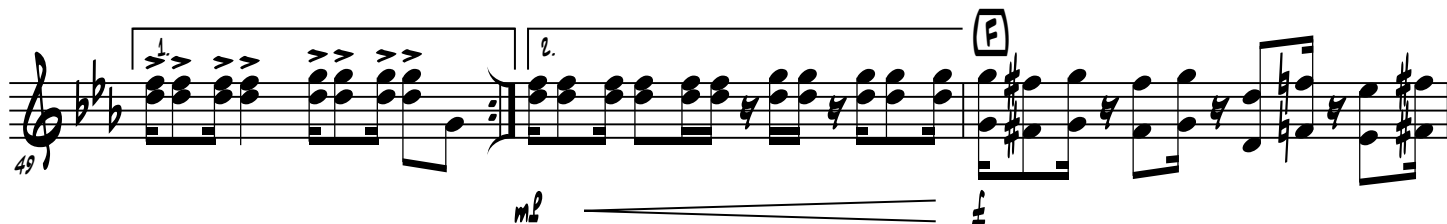
BEETHOVEN/DORHAM ARR. TYLER SWICK

$\text{♩} = 120$



FOR JAMES CAMPBELL AND THE UK STEEL BAND

©2012



SECONDS

FUR BLUE

BEETHOVEN/DORHAM ARR. TYLER SWICK

♩=120

6 *mf*

11 *mf*

16 *mf*

20

25

29 *p* *mf*

36 *mf*

A

B

C

D

FOR JAMES CAMPBELL AND THE UK STEEL BAND

©2012

41

46

50

[E]

[F]

1.

2.

mf

mf

f

f

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 41-45) begins with a treble clef and a key signature change to B-flat major. It features a melodic line with eighth and quarter notes, followed by a whole rest. The second system (measures 46-50) starts with a treble clef and a key signature change to B-flat major. It includes a first ending bracket (1.) and a second ending bracket (2.). The third system (measures 51-55) continues the melodic line with eighth and quarter notes, followed by a whole rest. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with measure numbers 41, 46, and 50. Chord symbols **[E]** and **[F]** are present above the staff. The piece is titled 'FOR BLUE'.

CELLO

FUR BLUE

BEETHOVEN/DORHAM ARR. TYLER SWICK

♩=120

A

B

C

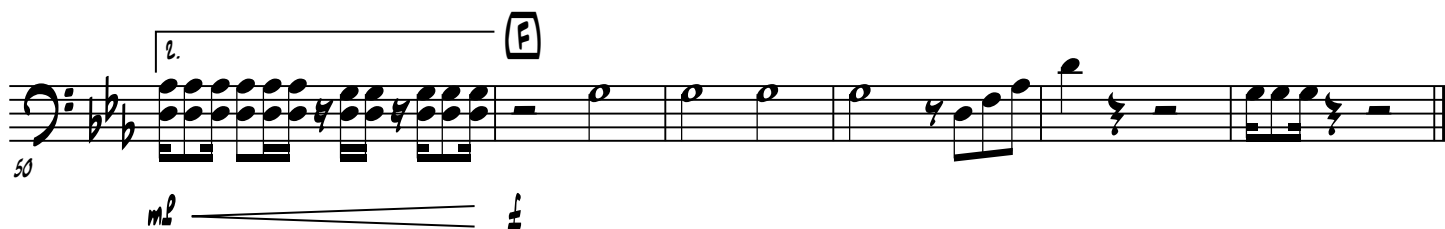
FOR JAMES CAMPBELL AND THE UK STEEL BAND

©2012

[D]



[E]



BASS

FUR BLUE

BEETHOVEN/DORHAM ARR. TYLER SWICK

♩=120

mp

1. 2.

rit.

A

mf

B

C

p

D

mf

FOR JAMES CAMPBELL AND THE UK STEEL BAND

©2012

FUR BLUE

42

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

46

mf

1. 2.

mp

[illegible]

DRUM SET

FUR BLUE

BEETHOVEN/DORHAM ARR. TYLER SWICK

♩=120

The score is written for a drum set in common time (C) and features various drum parts including snare, tom, and cymbal. The tempo is marked as 120 beats per minute. The score is divided into sections A through F, with measures 11, 16, 20, 25, 33, 40, 46, and 51 marked. Dynamics include mf, f, and m2. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as specific drum set symbols like 'x' for cymbal and 'f' for snare.

FOR JAMES CAMPBELL AND THE UK STEEL BAND

©2012