

LEAD

UNDER THE SEA

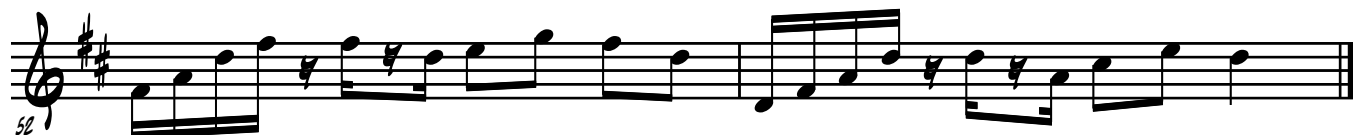
ARR. SHORES

The musical score for the 'Under the Sea' Lead part consists of ten staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of several staves: 5, 9, 13, 17, 25, 29, 33, and 37. There are also square box markers containing the letters 'A', 'B', and 'C' placed above specific measures. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line at the end of the final staff.

UNDER THE SEA

2

E



OBLTENOR-LEAD 2

UNDER THE SEA

ARR. SHORES

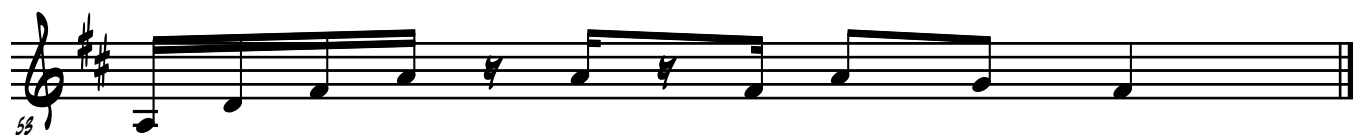
Sheet music for OBLTENOR-LEAD 2, featuring a treble clef and a key signature of one flat (Bb). The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f).

Section A is marked at measure 5. Section B is marked at measure 13. Section C is marked at measure 21. Section D is marked at measure 29. Section E is marked at measure 33. Section F is marked at measure 37.

UNDER THE SEA

2

E



OBL SECONOS

UNDER THE SEA

ARR. SHORES

A

5

9

B

13

17

A

25

29

33

37

UNDER THE SEA

2

E



GUITARS

UNDER THE SEA

ARR. SHORES

A

5

9

B

13

17

C

25

29

D

33

37

UNDER THE SEA

2

E



BASS

UNDER THE SEA

ARR. SHORES

A

5

9

B

13

17

C

21

25

29

D

33

37

Detailed description: This is a musical score for the bass part of the song 'Under the Sea'. It is arranged by Shores. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff is labeled with a circled 'A'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9' and contains a circled 'B' in the fourth measure. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17'. The sixth staff starts with a circled 'C'. The seventh staff starts with a measure number '21'. The eighth staff starts with a measure number '25'. The ninth staff starts with a measure number '29' and contains a circled 'D' in the fourth measure. The tenth staff starts with a measure number '33'. The final staff starts with a measure number '37'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

UNDER THE SEA

2



DRUM SET

UNDER THE SEA

ARR. SHORES

Sheet music for Drum Set, featuring a 4/4 time signature and a key signature of one flat (Bb). The music is arranged in systems, with measures numbered 5, 9, 13, 17, 25, 29, 33, and 37. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, indicating a complex rhythmic pattern. The piece is marked with a 'C' time signature and a key signature of one flat (Bb). The music is arranged in systems, with measures numbered 5, 9, 13, 17, 25, 29, 33, and 37. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, indicating a complex rhythmic pattern. The piece is marked with a 'C' time signature and a key signature of one flat (Bb).

UNDER THE SEA

2

E

