

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

7

A

mf

13

17

B

7

C

mf

30

36

ff

41

D

47

52

57

E

mf

64

f

71

F

ff

Double Tenor

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

7

A

13

17

B

C

30

36

41

D

47

52

57

E

7

64

f

71

F

ff

The musical score is written for a Double Tenor instrument. It begins with a tempo marking of 136 bpm. The first staff (measures 1-12) includes a 7-measure rest followed by a melodic line starting at measure 13. The second staff (measures 13-16) continues the melody. The third staff (measures 17-30) contains two sections: B (measures 17-24) and C (measures 25-30). The fourth staff (measures 31-35) continues the melody. The fifth staff (measures 36-40) ends with a forte (ff) dynamic. The sixth staff (measures 41-46) is section D, featuring a rhythmic pattern of eighth notes. The seventh staff (measures 47-51) continues this pattern. The eighth staff (measures 52-56) continues the melody. The ninth staff (measures 57-63) is section E, consisting of a 7-measure rest. The tenth staff (measures 64-70) continues the melody with a forte (f) dynamic. The eleventh staff (measures 71-78) is section F, ending with a fortissimo (ff) dynamic.

77

83

89 **G**

93

97

104

109 **H**

116 **I**

122

127

133 **J**

p

f

ff

ff

mp

pp

rit.

Viva La Vida

Coldplay
arr. Bradford H. Ralston

$\text{♩} = 136$

f

5

9 **A**
mp

13

17 **B**
mf

21
mf

25 **C**
mp

30

35

40 **D**
ff

46

54 E 8 *mf*

67

72 F *ff*

78

86 G *p*

96 *f*

103

109 H *ff*

116 I *ff*

122

130 J *mp*

135 *rit.* *pp*

The musical score is written for a single melodic line on a treble clef staff in a key of three flats (B-flat major or D-flat minor). The time signature is 4/4. The score consists of 135 measures, divided into systems of five measures each. Measure numbers 54, 67, 72, 78, 86, 96, 103, 109, 116, 122, 130, and 135 are placed at the beginning of their respective systems. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are several rests, including a full-measure rest at measure 109. Dynamic markings include *mf* (measures 54-55), *ff* (measures 72-73, 109-110, 116-117), *p* (measure 86), *f* (measure 96), *mp* (measure 130), and *pp* (measure 135). A *rit.* (ritardando) marking is placed above the staff between measures 134 and 135. Section markers are indicated by letters E, F, G, H, and J, each enclosed in a small black box. A bracket with the number '8' spans measures 54 and 55. Another bracket with the number '8' is placed below the staff at the end of measure 135. The score concludes with a double bar line at the end of measure 135.

Viva La Vida

Coldplay
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$\text{♩} = 136$

f

5

9 **A**
mp

13

17 **B**
mf

21
mf

25 **C**
mp

30

35

40 **D**
ff

46

52



57

E*mp*

62

*mf*

67



72

F*ff*

78



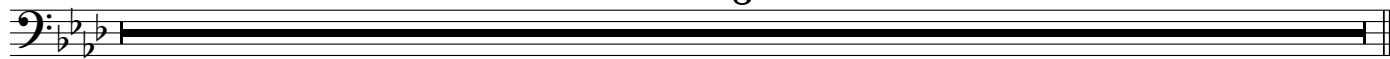
84



89

G

8



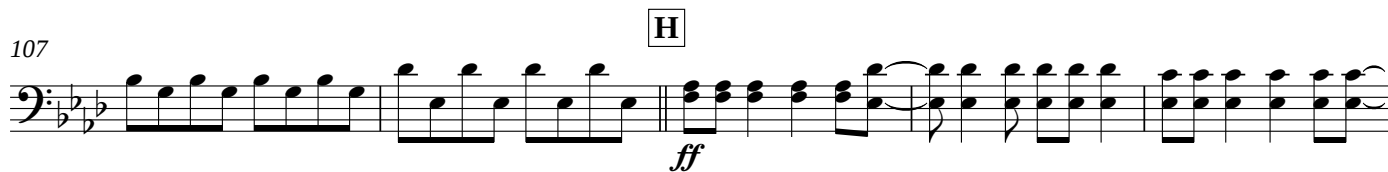
97



102



107



112



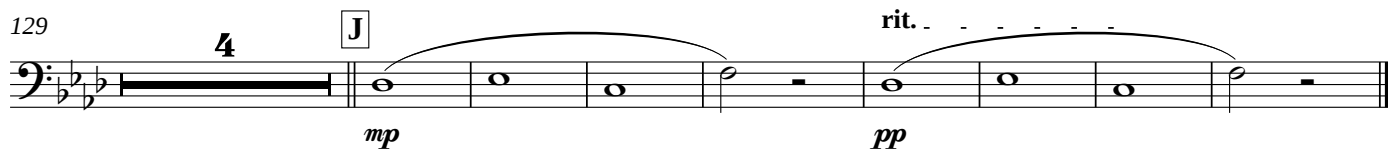
117



123



129



Tenor Bass

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136



51



57

E

62



67



72

F

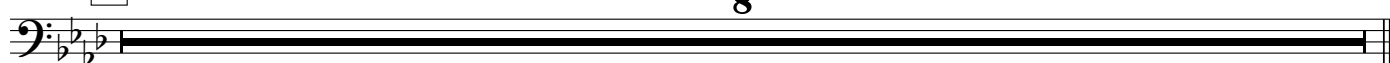
78



83



89

G

97



103



109

H

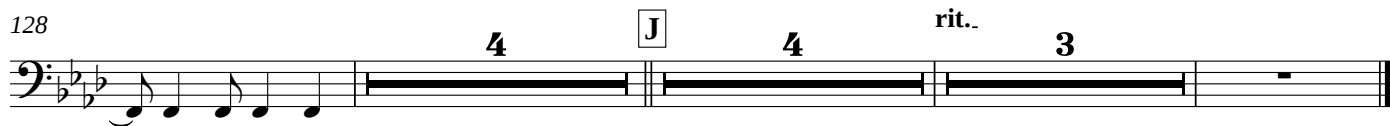
116

I

122



128



Bass

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136



5



9

A



13



17

B



21



25

C



30



35



40

D



46



V.S.

51



57

E

62



67



72

F

78



83



89

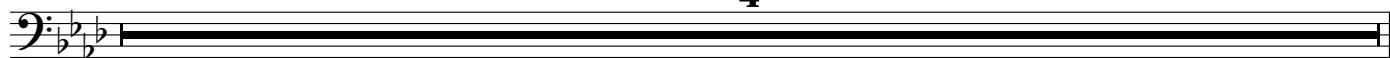
G

93



97

4



101



108



113



117



123



129



Drum Set

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

8 **A**

f

15 **B**

22 **C**

29

35

ff

41 **D**

48

55 **E**

f

62

68

ff

73 **F**

80



Suspended Cymbal

Viva La Vida

Coldplay
arr. Bradford H. Ralston

$\text{♩} = 136$

8

A

4

13

4

17 **B**

8

C

5

30

6

36

4

p

41 **D**

ff

5

47

p *ff*

2

52

5

57 **E**

7

64

7

71

F

3

p *ff*

Suspended Cymbal

77 **3**

p *ff*

83 **6**

89 **G** **4**

93 **3**

p

97 **6**

ff

104 **4**

p

109 **H** **6**

ff

116 **I** **4**

p *ff*

122 **5**

127 **6**

133 **J** **4** rit. **3**

The musical score for the Suspended Cymbal consists of ten staves, each representing a measure. The measures are numbered 77 through 133. The notation includes various rhythmic patterns (3, 6, 4, 5, 3), dynamics (p, ff), and articulation (rit.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are separated by bar lines, and some measures contain multiple notes or rests. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Violin 1

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

8 **A** 8 **B**

mf

23 **C** 4

34

41 **D** *f*

49 *ff* *f*

57 **E** *mp*

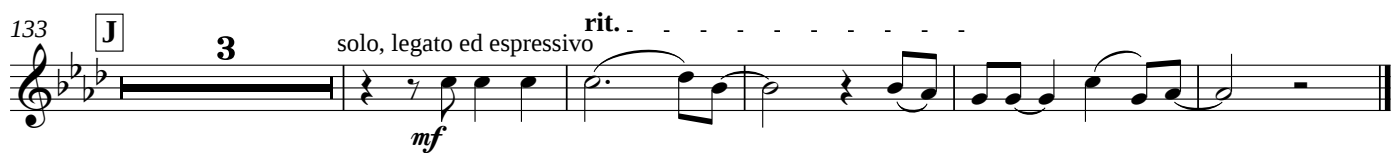
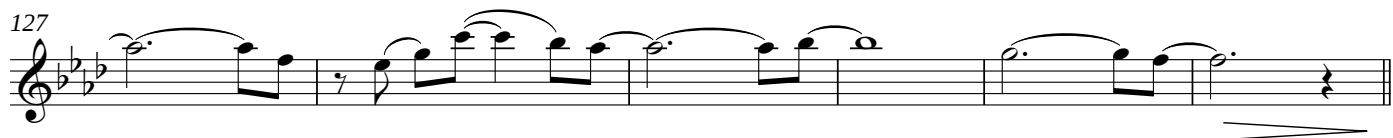
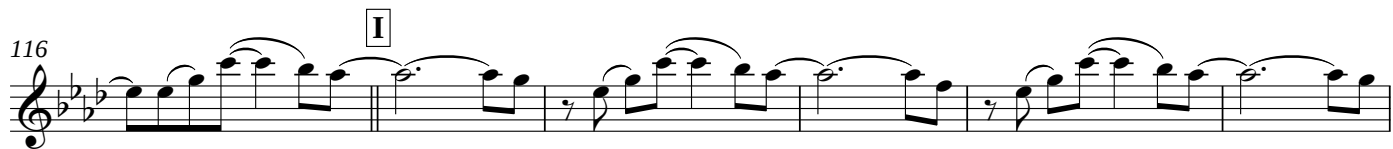
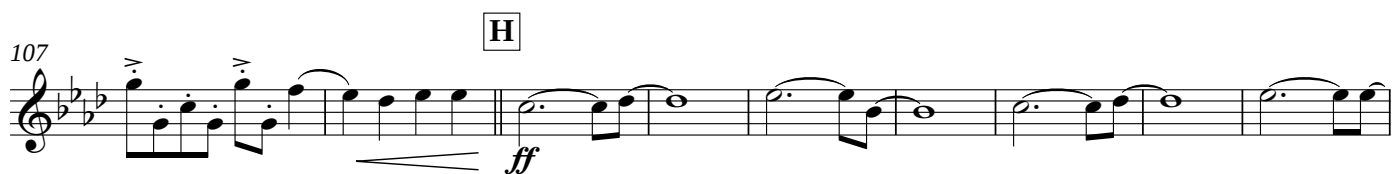
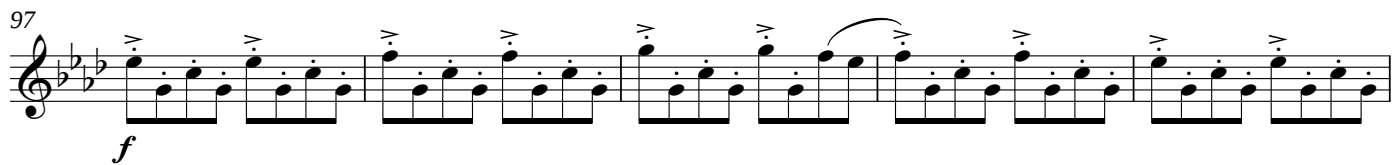
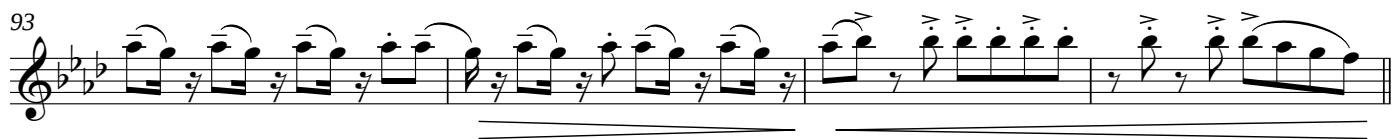
61

65 *mf*

72 **F** *f*

81 *ff* *f*

89 **G**



Violin 2

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

8 **A** 8 **B**

mf

20

25 **C**

32

37

41 **D**

f

49

ff *f*

57 **E**

mp

61

65 *mf*

69

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73 **F**
f *ff*

82 *f*

89 **G**

93

97 *f*

102

107 **H** *ff*

116 **I**

122

127

133 **J** 4 rit. 3

Viola

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

7

solo

f *espressivo*

A

14

mf

B

20

C

32

f

39

mf *f*

D

47

ff *f*

57

mp

E

61

f

66

mf

73

f

F

81



89

G



93



97



102



107

H

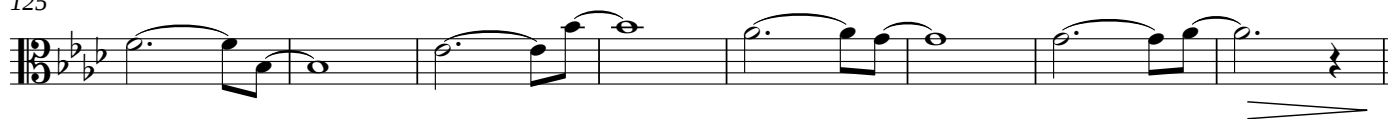


116

I

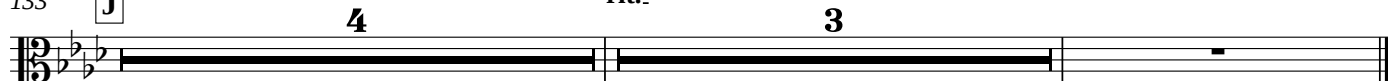


125



133

J



Violoncello

Viva La Vida

Coldplay
arr. Bradford H. Ralston

♩=136

8 **A** 8 **B**

20

25 **C**

32

37

41 **D**

49

57 **E**

62

67

72 **F**

mf

f

ff

mp

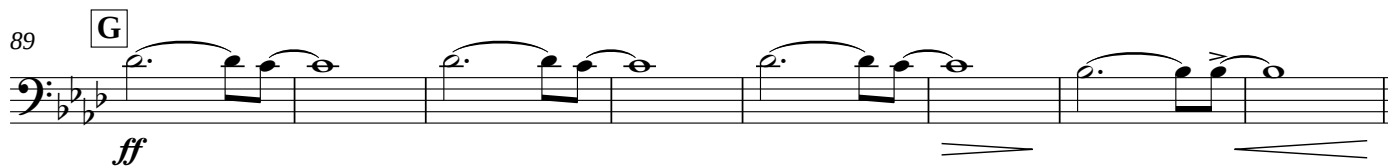
f

V.S.

80



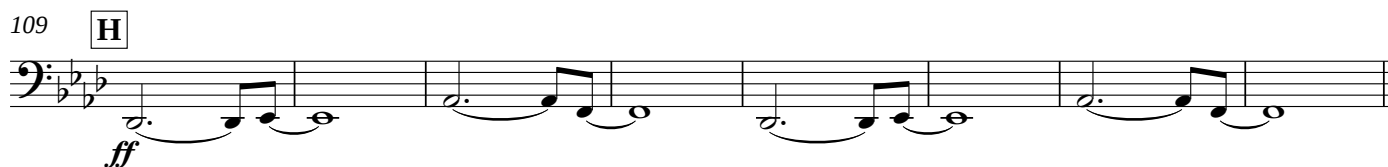
89



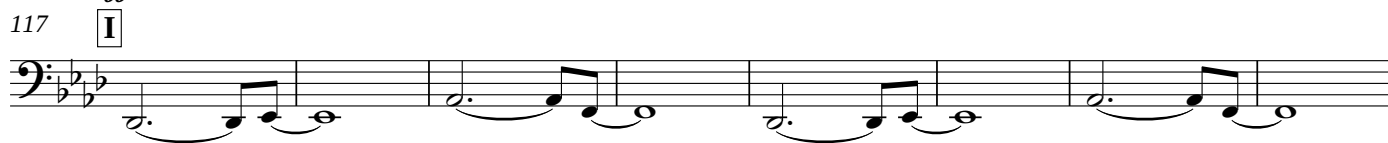
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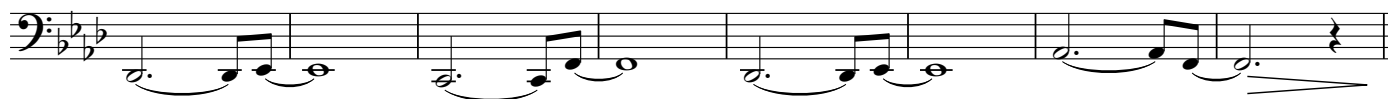
109



117



125



133

